



ARGENTINA

**THE REVOLUTION
OF ANTONIO GIL.
AGAIN.**

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parallel zero



NATIONAL HEADQUARTERS OF POPULAR SAINT
GAUCHITO GIL AT KM 42 OF THE RUTA
PROVINCIAL 210 IN ALEJANDRO KORN, A
SUBURB OF BUENOS AIRES. IN THE GREAT
BARN THERE'S THE ICON OF GAUCHITO,
WHERE DEVOTEES GATHER TO PRAY

NACIONAL

Gauchito



PROGRAMA DE TV
TODOS LOS LUNES 5 a 5:30 hs
POR CANAL 13 COND. RUBEN ALFARO
"VOCANDO AL GAUCHITO GIL"
SABADOS 21 hs POR LA
106.5 FM REGION
02225/425-259
WWW.SantuarioGauchitoGilA.Korn.Com



F.M. LA REGION



A LEGENDARY HERO OF THE PAST REVIVES AND FUELS TODAY'S HOPES IN SOUTH AMERICA.

FROM THE SUBURBS OF BUENOS AIRES TO THE MOST ISOLATED PAMPAS' AREAS, A FEW WORDS SOUND LOUD ACROSS ARGENTINA: "GRACIAS, GAUCHITO GIL!". THE VENERATION OF THE LEGENDARY HERO OF THE PARAGUAYAN WAR (1864-1870), A MAN WHO CAME FROM A RURAL LIFE TO END BEING DECAPITATED BY THE LIBERAL PARTY, IS REVEALING SOMETHING DEEPER AND MORE COMPLEX THAN THE UMPTEENTH POPULAR EXPRESSION OF THE SANTA MUERTE CULT. IN HIS TIME, ANTONIO GIL BECAME A LEGEND STEALING LIVESTOCK FROM THE RICH AND GIVING IT TO THE POOREST, GIVING MIRACULOUS HEALINGS AND DESERTING A CONFLICT IMPOSED BY THE ELITES OF THE PLATA STATES AND THEIR HEGEMONIC WILLS. TODAY, HIS CULT TALKS ABOUT THE HOPE FOR REDEMPTION OF THE PEOPLE SEVERELY HIT BY THE ECONOMICAL CRISES. THE INTERESTS THAT LED ARGENTINA, BRASIL AND URUGUAY TO DECLARE WAR ON PARAGUAY UNTIL ITS DEFEAT HAD, AND HAVE NOW, JUST ONE VICTIM: ALL THE PEOPLE OF SOUTH AMERICA, DECIMATED IN THE NAME OF THE FREE MARKET AND CONDEMNED TO PAY WITH THEIR LIFE THE DREAM OF HAVING A DIFFERENT FUTURE. THAT'S WHAT HAPPENED TO ANTONIO GIL, IN THE END: DECAPITATED FOR HIS INSUBORDINATION, BUT STILL ALIVE IN THE HEART OF THOSE WHO KEEP ON BELIEVING IN SACRIFICE AND IN THE MIRACULOUS POWER OF PURE SOULS. CORRIENTES, EL CHACO, MISSIONE: MORE AND MORE PROVINCES ARE WON BY THE REVENANT SANTO (SAINT) OF PAY UBRE, AT A POINT THAT OTHER SOUTH AMERICAN COUNTRIES ALREADY OPENED THEIR DOORS TO HIM, ANNOUNCED BY THE INDEPENDENCE SYMBOL OF THE RED FLAG AND WILD HORSES RUNNING TO REACH THE HORIZON. THE CATHOLIC CHURCH STARTS TO WORRY ABOUT THIS WIDER AND WIDER CULT COMPLETE WITH TEMPLES, ALTARS AND COSTUMES, AND GATHERING A GROWING NUMBER OF GAUCHILLOS READY FOR A REVOLUTION.

EVERY YEAR, ON JANUARY 8TH, THERE'S A NEW EPIPHANY: THOUSANDS OF DEVOTEES GOES THE SANCTUARY NEAR MERCEDES, WHERE ANTONIO GIL IS SAID TO HAVE BEEN KILLED, PRAYING NEAR THE CROSS AND ASKING FOR A GRACE, ALL SURE THEY WILL SEE THEIR REDEMPTION. TONI MENE-GUZZO FOLLOWED GIL'S PATH, SEEING WHEN LEGEND GIVES ROOM TO HARD REALITY, AND EVEN THE CATHOLIC CHURCH CAN'T DO NOTHING BUT RAISE ITS ARMS.



A RELIGIOUS CENTRE DEDICATED TO THE POPULAR SAINTS SAN LA MUERTE AND GAUCHITO GIL AT EL CAMPITO DELLA CAROLINA, A SUBURB OF BUENOS AIRES. THE CENTRE INCLUDES A DANCEFLOOR WHERE THE DEVOTEES CAN DANCE THE CHAMAMÉ, A TYPICAL GAUCHO DANCE DERIVED FROM POLKA

A RELIGIOUS CENTRE DEDICATED TO
THE POPULAR SAINTS SAN LA MUERTE
AND GAUCHITO GIL AT EL CAMPITO
DELLA CAROLINA, A SUBURB OF BUENOS
AIRES. A DEVOTEE IN A PRAYING HALL
DEDICATED TO SAN LA MUERTE



THE ROOM OF THE CURANDERO, THE LOCAL SHAMAN WORKING IN THE NAME OF GUACHITO GIL IN MERCEDES, IN THE PROVINCE OF CORRIENTES. THE ROOM IS FULLY COVERED WITH RED CLOTHS: RED IS THE OFFICIAL COLOR OF THE POPULAR SAINT, TAKEN FROM GARIBALDI TROOPS' RED UNIFORMS DURING THE EXPEDITION OF THE THOUSAND



A DEVOTEE OF GAUCHITO GIL AND SAN
LA MUERTE PORTRAITED BETWEEN THE
ICONS OF THE TWO POPULAR SAINTS IN
THE RELIGIOUS CENTRE DEDICATED TO
THEM AT EL CAMPITO DELLA CAROLINA,
A SUBURB OF BUENOS AIRES



NATIONAL HEADQUARTERS OF POPULAR SAINT GAUCHITO GIL AT KM 42 OF THE RUTA PROVINCIAL 210 IN ALEJANDRO KORN, A SUBURB OF BUENOS AIRES. AN IMMENSE HALL FILLED WITH EX VOTO, SERVING AS PRAYING HALL AND AS WAITING ROOM TO MEET THE CURANDERO, THE SHAMAN CURING PEOPLE IN THE NAME OF GAUCHITO GIL





TWO YOUNG DEVOTEES DANCERS OF THE CHAMAMÉ,
A TYPICAL GAUCHO DANCE DERIVED FROM POLKA,
IN THE RELIGIOUS CENTRE AT EL CAMPITO
DELLA CAROLINA, A SUBURB OF BUENOS AIRES



A SHAMANIC CENTRE DEDICATED TO THE POPULAR SAINT SAN LA MUERTE, OFFERING TRADITIONAL HEALING. IT'S ONE OF ITS KIND, WITH ITS PECULIAR MOSAIC MADE WITH REFLECTIVE TILES



A COUPLE OF DEVOTEES DANCERS OF THE CHAMAMÉ, A TYPICAL GAUCHO DANCE DERIVED FROM POLKA, IN THE RELIGIOUS CENTRE AT EL CAMPITO DELLA CAROLINA, A SUBURB OF BUENOS AIRES. THE STYLING IS THEIR GENUINE OWN

A DEVOTEE OF GAUCHITO GIL IN THE RANCH OF EL
YAGUARÌ, IN THE PROVINCE OF CORRIENTES. THIS MAN
IS ON HIS WAY TO THE GREAT CELEBRATION OF THE
POPULAR SAINT, HELD EVERY YEAR ON JANUARY 8TH IN
MERCEDES AND GATHERING NO LESS THAN 25,000 PERSONS



A YOUNG DEVOTEE OF GAUCHITO
GIL IN THE VOTIVE CANDLES
ROOM OF THE RELIGIOUS CENTRE
AT EL CAMPITO DELLA CAROLINA,
A SUBURB OF BUENOS AIRES





A BANNER USED BY DEVOTEES OF GAUCHITO
GIL DURING THE JANUARY 8TH CELEBRATIONS
(HIS DEATH ANNIVERSARY) IN MERCEDES



A GAUCHO WEARING HIS TYPICAL
COSTUME FOR THE CELEBRATION OF
THE CORDERO AT CURUZÚ CUATIÁ,
IN THE PROVINCE OF CORRIENTES

A DEVOTEE OF THE POPULAR SAINT SAN
LA MUERTE IN FRONT OF THE CHAPEL
DEDICATED TO HIM AT EMPREDADO,
PROVINCE OF CORRIENTES. SHE'S ALSO
THE KEEPER OF THE CHAPEL



FATHER AND SON DEVOTEES OF
GAUCHITO GIL. THEY ARRIVED IN
MERCEDES AFTER A THREE DAYS
RIDE AND ARE NOW READY FOR THE
CELEBRATION OF THE POPULAR SAINT
HELD EVERY YEAR ON JANUARY 8TH



A SHAMAN'S APPRENTICE POSING IN
FRONT OF HER RELIGIOUS CENTRE IN SAN
VICENTE, A SUBURB OF BUENOS AIRES



