



ITALY

ENDLESS DUOMO

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CANDOGLIA (VERBANO-CUSIO-
OSSOLA), FULVIO MARTA, 48 YO
(CENTRE) DURING THE DRILLING
OF A HOLE IN A MARBLE BLOCK,
AN OPERATION NEEDED FOR THE
BLOCK TO BE CUT. BEHIND HIM,
MARCO FARIOLI, 49 YO (LEFT)
AND RAUL MANINI, 47

UNDER THE MILAN CATHEDRAL, BETTER KNOWN AS DUOMO, THERE'S A HIDDEN FACTORY WHERE, FROM CENTURIES, A LOT OF PEOPLE WORK ENDLESSLY: BRICKLAYERS, CARPENTERS, SCULPTORS, RESTORERS. THE DUOMO IS AN INFINITE CONSTRUCTION SITE BECAUSE IT'S BUILT WITH A MARBLE SO UNIQUE AND BEAUTIFUL BUT ALSO FRAGILE WHEN IT COMES TO FACE THE TIME PASSING BY. THE MARBLES OF THE DUOMO COME EXCLUSIVELY FROM THE MARBLE QUARRY OF CANDOGLIA, IN THE OSSOLA VALLEY, FROM 1387, AND SINCE THEN IT'S INTENDED FROM THE ANCIENT FAMILY VISCONTI FOR THE CONSTRUCTION OF ONE OF THE LARGEST GOTHIC CATHEDRALS IN EUROPE. OVER THE CENTURIES THE MARBLES CRUMBLE, BREAK DOWN AND MUST BE REPLACED. THAT'S WHY THE "VENERANDA FABBRICA DEL DUOMO" (PATRIARCHAL FACTORY OF THE DUOMO) HAS BEEN IN CHARGE FOR OVER SIX CENTURIES (AND STILL IS) TO CHECK, REPAIR, SCULPT AND REPLACE THE RUINED PARTS. WE'RE TALKING ABOUT ARCHES, PILLARS, LUNETTES, BUT ALSO THE 3,400 STATUES ADORNING SPIRES AND GARGOYLES THAT MUST BE REGULARLY "RETIRED" AND THEN KEPT IN ONE OF THE MOST INCREDIBLE AND FASCINATING "CEMETERY" OF THE CITY OF MILAN.



MILAN, STONE CUTTERS YARD IN THE
VENERANDA FABBRICA DEL DUOMO: TOOLS TO
WORK THE MARBLE OF CANDOGLIA

BOFFALORA SOPRA TICINO (MILAN): THE "BARCHETT"
(LITTLE BOAT) OF THE HISTORICAL SOCIETY "LA
PIARDA" SAILING ON THE "NAVIGLIO", THE CANAL
WHICH WAS USED TO TRANSPORT CANDOGLIA'S
MARBLE UNTIL THE DUOMO IN MILAN







MILAN, STONE CUTTERS YARD IN THE VENERANDA
FABBRICA DEL DUOMO: THE "CEMETERY" OF
THE STATUES OF THE DUOMO WHO HAVE BEEN
REPLACED WITH IDENTICAL NEW PIECES

MILAN, ARCHIVE OF THE
VENERANDA FABBRICA DEL
DUOMO: THE AUTHENTIC
LETTER DATED OCTOBER
24TH 1387 SIGNED BY GIAN
GALEAZZO VISCONTI, THE
FIRST DUKE OF MILAN,
COMMANDING THE MARBLE FOR
THE DUOMO TO BE EXTRACTED
BY THE FABBRICA WITH NO
PAYMENTS DUE

AS 35.

Capo IV.

5.

1387. 24. Ottobre.

Lettere Patenti di Gio: Galeazzo Visconti Conte di Virtù Signore di Mi-
lano, che ordinano al Capitano del Lago Maggiore, al Vicario di So-
carno, al Podestà d'Intra e Pallanza, ed a tutti gli altri Uffiziali
a quali spetta, che facciano, e procurino fare coll'effetto, che le
Pietre Sericce, che trovansi ne' Prati e Vigne de' Particolari del Lago
Maggiore, possano cavarsi a nome della Ven.^{da} Fabbrica del Duomo
di Milano senza verun pagamento di danaro nel modo tenuto pra-
ticato.

Originale. in pergamena con sigillo contaceo impresso
di Altra copia semplice.

30 genn 1874

Ritirati l'originale per studio

di istruzione

3. dic. 1874.

disa.

Originale (ufficio)

MILAN, DUOMO: A
WORKER OF THE
VENERANDA FABBRICA
DEL DUOMO, CLAUDIO
OLDANI, CLIMBING
DOWN FROM THE
HIGHEST SPIRE TO
CHECK THE CONDITION
OF THE MARBLES





MILANO, DUOMO SQUARE:
TOURISTS TAKING PICTURES
WHILE, AFTER A STORM,
A RAINBOW IS STANDING
ABOVE THE DUOMO

CANDOGLIA (VERBANO-CUSIO-OSSOLA):
MARCO FARIOLI, 49 YO, WATCHING
SOME COLLEAGUES EXTRACTING A MARBLE
BLOCK FROM THE QUARRY. MARCO HAS
BEEN WORKING IN THE CANDOGLIA
QUARRY FOR 24 YEARS, AND HE'S ONE
OF THE FOUR MANAGERS OF THE PLACE





MILAN, DUOMO TERRACES: SOME OF THE PEOPLE ATTENDING THE PRESS CONFERENCE INTRODUCING THE ARTWORKS OF TONY CRAGG, EXPOSED ON THE SAME TERRACES DURING THE WHOLE SEMESTER OF EXPO 2015

MILAN, DUOMO: SINGERS OF THE CORALE
GIUSEPPE VERDI OF PARMA PREPARING
FOR AN EXHIBITION ON THE TERRACES



CREDITS: PHOTO-LIBRARY OF THE
VENERANDA FABBRICA DEL DUOMO OF MILAN



MILAN, DUOMO SQUARE:
PEOPLE WAITING FOR A
FASHION SHOW DURING
MILAN'S FASHION WEEK





MARBLE BLOCKS TRANSPORTED
ALONG HIGHWAY E62 FROM THE
OSSOLA VALLEY TO MILAN



MILAN, DUOMO: COOK CARMELO SANTONOCITO, 55 YO FROM CATANIA, SICILY, LAYING THE TABLE FOR THE WORKERS OF THE VENERANDA FABBRICA DEL DUOMO IN THE BASEMENT OF THE CATHEDRAL.



MILAN, DUOMO MUSEUM: A STATUE OF A CAPITAL MADE WITH CANDOLIA'S MARBLE BETWEEN THE LAST DECADE OF THE 14TH CENTURY AND THE FIRST DECADE OF THE 15TH



MILAN, DUOMO: THE "PUERI CANTORES" (CHILDREN SINGERS) OF THE MUSICAL CHAPEL OF THE VENERANDA FABBRICA DEL DUOMO PREPARING FOR A SUNDAY RITE. THE MUSICAL CHAPEL IS THE OLDEST CULTURAL INSTITUTION OF MILAN, BEING ACTIVE WITH NO INTERRUPTIONS SINCE 1402



MILAN, DUOMO SQUARE: GLASS
SNOWBALLS WITH THE DUOMO ON SALE
NEAR THE CATHEDRAL





MILAN, DUOMO: BARITONE RUGGERO
RAIMONDI DOING REHERSAL FOR THE
OPERA MOSÈ BY GIOACHINO ROSSINI

STRESA (VERBANO-CUSIO-OSSOLA), A BOAT SAILING
ALONG THE ISOLA BELLA, ONE OF THE BORROMEAN ISLANDS
IN THE LAKE. THE MARBLE FROM CANDOGLIA USED TO
ARRIVE TO MILAN BY BOAT SAILING ON THE RIVER TOCE,
THE LAKE MAGGIORE, THE RIVER TICINO AND THEN THE
NAVIGLI, THE ARTIFICIAL CANALS AROUND MILAN



MILAN, STONE CUTTERS YARD IN THE VENERANDA FABBRICA DEL DUOMO: ANGELO CASTIGLIONI AND GINO GIACOMELLI, MANAGER OF THE YARD, MOVING A STATUE DESTINATED TO THE DUOMO



MILAN, STONE CUTTERS YARD IN
THE VENERANDA FABBRICA DEL
DUOMO: DETAIL OF DECORATED
PART OF A NEW SPIRE





CANDOGLIA (VERBANO-CUSIO-OSSOLA),
A WORKER WALKING INSIDE THE
ENORMOUS MARBLE QUARRY



MILAN, DUOMO SQUARE: AN EXHIBITION OF THE BAND
"GIACOMO PUCCINI" OF MONTEVARCHI (AREZZO)

MILAN, DUOMO MUSEUM: TWO
TOURISTS WATCHING A STATUE
PREVIOUSLY EXPOSED IN THE DUOMO





MILAN, DUOMO, MEN OF THE VENERANDA
FABBRICA DEL DUOMO AT WORK ON THE TERRACES

BOFFALORA SOPRA
TICINO (MILAN):
THE "BARCHETT"
(LITTLE BOAT) OF THE
HISTORICAL SOCIETY
"LA PIARDA" SAILING
ON THE "NAVIGLIO",
THE CANAL WHICH WAS
USED TO TRANSPORT
CANDOGLIA'S MARBLE
UNTIL THE DUOMO IN
MILAN





MILAN, DUOMO SQUARE: A TRAM GOING FROM MAZZINI STREET TO OREFICI STREET

teresa mannino
in sono nata il ventitré

10 **TEATRO NUOVO** 15

DI TERESA MANNINO E GIOVANNA ROMANO
REGIA TERESA MANNINO



CANDOGLIA (VERBANO-CUSIO-OSSOLA):
ON THE RIGHT, THE FOUR MANAGERS OF
THE QUARRY DURING A BREAK FROM AN
EXTRACTION JOB. ON THE LEFT, SOME
SPECIALISTS OF THE VENERANDA FABBRICA
DEL DUOMO OBSERVING THE QUARRY





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