



ITALY

# GHETTO OF VENICE

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THE SPANISH SYNAGOGUE,  
BUILT IN THE SECOND HALF  
OF THE 16TH CENTURY, IS  
THE LARGEST IN THE GHETTO



*GHETTO* IS AN OLD VENETIAN WORD, ONCE INDICATING THE AREA OF THE TOWN WHERE FOUNDRIES WERE LOCATED. BUT SINCE MARCH 29TH 1516, IT INDICATES THE AREA WHERE ALL THE JEWS LIVING IN THE CITY WERE FORCED TO LIVE. ON THAT VERY DAY, THE SENATE OF THE MOST SERENE REPUBLIC OF VENICE DECIDED THAT CHRISTIANS AND ISRAELITES DIDN'T HAVE TO SHARE THE TOWN TOGETHER. THE RESOLUTION WAS CONSIDERED AND THEN QUICKLY APPLIED IN DOZENS OF OTHER EUROPEAN CITIES, SO GHETTO BECAME ONE OF THE MOST KNOWN ITALIAN WORDS – FOR SURE JEWISH PEOPLE KNOW IT WELL, AS FOR CENTURIES IT REPRESENTED THEIR FORCED HOME IN HALF EUROPE.

THIS IS A TRIP, DURING THE FIVE-HUNDREDTH ANNIVERSARY OF THE OLDEST GHETTO IN EUROPE, AMONG CHABAD LUBAVITCH ULTRA-ORTHODOX JEWS, OLD ARTISANS AND SYNAGOGUES WELL CONCEALED IN THE UNIQUE VENETIAN ARCHITECTURE.

*TEXT: GIACOMO ACUNZO, FILIPPO TRIOLA*



RABBI RAMI BANIN NEAR AN IMAGE OF REBBE MENACHEM MENDEL SCHNEERSON. AFTER SCHNEERSON'S DEATH, THE LUBAVITCH MOVEMENT DIVIDED IN TWO: A PART IDENTIFIED THE REBBE AS THE MESSIAH AND NOW WAITS FOR HIS RETURN



EMILIO PIACENTINI,  
WOODCARVER AND ARTIST, HAS WORKED  
IN THE GHETTO OF VENICE FROM MORE  
THAN 35 YEARS.



KIDS PLAYING IN FRONT OF THE JEW REST HOME  
IN GHETTO NUOVO (NEW GHETTO)





PRODOTTI CASHER

SOTTO SUPERVISIONE RABBINICA

KOSHER PRODUCTS

UNDER RABBINICAL SUPERVISION

⬠ SPECIALITA' ⬠  
DOLCI EBRAICI  
SI ACCETTANO ORDINAZIONI

Bisse  
€ 0,90 al

IMPAGNE  
al pezzo  
€ 1,70

VOLPE'S BAKERY, SELLING  
KOSHER SPECIALTIES

THE BUILDINGS IN THE  
GHETTO AREA HAD TO  
HOST A HIGH NUMBER OF  
JEWS, SO THEY'RE THE  
HIGHEST IN VENICE





THE TORAH ARK OF THE CANTON SYNAGOGUE. THE SCHOLA CANTON REPRESENTS AN UNICUM IN EUROPE WITH ITS EIGHT WOODEN PANELS SHOWING BIBLICAL EPISODES FROM THE BOOK OF EXODUS

נדר ליהושע משה למנוחת אה נערף כשרה  
וס לידתו יום לו נקשה בשנת לו דם רמו עושה לפני קרבן אשה  
הה מרובי נד מנחם בארזה יום ד סנין ונקבר יום נ כו איר שנת קבל נחם

YEHUDA CRISTOFOLI IN THE  
ATELIER OF ISRAELI ARTIST  
MICHAL MERON. MS MERON  
MAKES HANDPAINTED TORAHS  
SOLD ALL OVER THE WORLD





A STUDENT IN THE  
RABBINICAL SCHOOL OF THE  
LUBAVITCH COMMUNITY



מקו אדוננו מודט דרבט מלך המשיח לעולם ועד  
770  
לעיני מסה בן דוד אהודו  
נטים עליי נסו  
ולעיני ר' שמעון היום גבאי  
בן דוד אליהו גבאי  
ת.ג.צ.ג.ה.  
PRESENTED BY  
ZAHAVA AND MOSHE GABAY  
לכבוד מטפתו הרב רחמים בעד

BERMAN



RISTORANTE GAM GAM

KOSHER

פונדקית  
87 פונדקית פונדקית  
RENAISSANCE - Mostra d'arte ebraica

JUDALIE

CRISTIANO BRUSSA

ONE OF THE OLD ENTRANCE OF THE GHETTO NEAR THE GAM GAM, A KOSHER RESTAURANT OWNED BY RABBI RAMI BANIN

CARLO ROSSI, RESTORER. HE HAS WORKED IN THE GHETTO OF VENICE FOR ABOUT 50 YEARS





CAMPO DE  
GHETO NOVO  
PONTE DE  
GHETO NOVO

FONDAZIONE  
DEL CORMISINI

THE BRIDGE THAT USED TO CONNECT  
VENICE WITH GHETTO NUOVO (NEW GHETTO)



THE CANAL SEPARATING  
GHETTO NUOVO (NEW  
GHETTO) FROM GHETTO  
VECCHIO (OLD GHETTO)





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