



GIBELLINA

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UTOPIA  
LABORATORY  
OR GHOST  
FANTASMA?

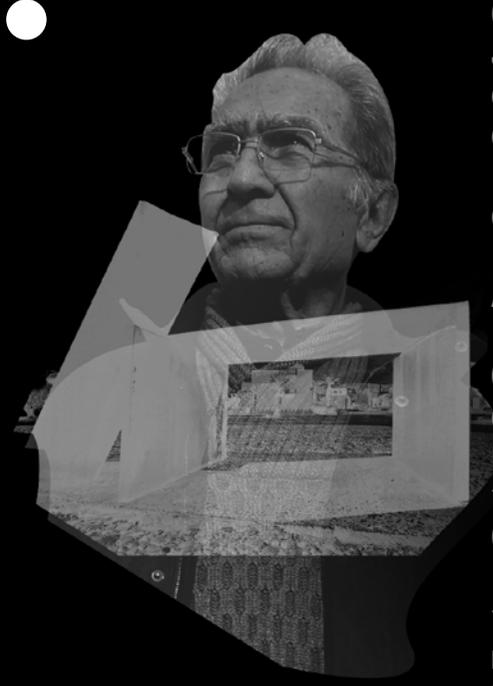
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THE CHURCH OF SAN GIUSEPPE



GIBELLINA NUOVA WAS CREATED IN CONTRADA SALINELLA, SALEMI, APPROXIMATELY 20 KM FROM THE OLD TOWN OF GIBELLINA, DESTROYED BY THE BELICE EARTHQUAKE IN JANUARY 1968. SENATOR LUDOVICO CORRAO, FORMER MAYOR OF GIBELLINA, ASKED SEVERAL ARTISTS TO INSTALL WORKS OF ART IN THE TOWN UNDER CONSTRUCTION. ALBERTO BURRI, PIETRO CONSAGRA, MIMMO PALADINO, ARNALDO POMODORO ARE ONLY SOME OF NUMEROUS ARTISTS WHO TOOK PART IN THE PROJECT "CITY-OUTDOOR MUSEUM". SIGNIFICANT FUNDS WERE ALSO ALLOCATED FOR THE RECONSTRUCTION OF GIBELLINA.

CORRAO, MURDERED IN 2011 BY AN EMPLOYEE OF BENGALESE ORIGINS, WAS A PECULIAR CHARACTER, KNOWN FOR BEING "AN ANTICONFORMIST GENIUS". IN THE 1960S HE MOVED FROM THE ITALIAN DEMOCRATIC PARTY TO THE COMMUNIST PARTY. GIBELLINA CONTINUES TO BE A STRATEGIC TOWN FOR ITS POSITION – VERY CLOSE TO THE MOTORWAY, CLOSE TO THE BEACH AND A FEW KILOMETRES FROM CASTELVETRANO, HOMETOWN OF THE FUGITIVE COSA NOSTRA BOSS MATTEO MESSINA DENARO. TODAY MANY WORKS ARE BEING RENOVATED AND OTHERS HAVE NEVER BEEN COMPLETED GIVING THE IMPRESSION THAT GIBELLINA IS A PARTIALLY ABANDONED SURREAL PLACE. HOW DO THE CITIZENS OF GIBELLINA NUOVA LIVE? PARTICULARLY THE ELDERLY WHO HAVE LEFT THEIR HOUSES DESTROYED BY THE EARTHQUAKE AND THE YOUTH WHO WERE BORN HERE?



THE INSTALLATION 'ASCOLTARE' BY  
TOMMASO PALERMO AND GIUSEPPE ALBANESE

'MONTAGNA DI SALE', A WORK OF ART BY MIMMO  
PALADINO AT THE ORESTIADI FOUNDATION





MRS NAVARRA BEFORE THE 'TORRE CIVICA',  
A WORK OF ART BY ALESSANDRO MENDINI

FONTANA', A WORK OF ART BY ANDREA CASCELLA



MICHELE CALAMIA BETWEEN 'OMAGGIO A TOMMASO CAMPANELLA', A WORK OF ART BY MIMMO ROTELLA (LEFT) AND 'TORRE CIVICA' BY ALESSANDRO MENDINI (RIGHT)



THE CUPOLA OF THE CHIESA MADRE DESIGNED  
BY THE ARCHITECT LUDOVICO QUARONI



NUNZIO IPPOLITO BEFORE 'CITTÀ DI TEBE', A  
WORK OF ART THAT PIETRO CONSAGRA HAS CREATED  
FOR THE PERFORMANCE OF OEDIPUS THE KING



THE SCULPTURE 'INGRESSO AL  
BELICE' BY PIETRO CONSAGRA





CICCIO ALA BEFORE AN ARCH MOVED  
FROM GIBELLINA VECCHIA (THE OLD  
TOWN) TO GIBELLINA NUOVA (THE NEW  
TOWN) IN THE 'SISTEMA DELLE PIAZZE'  
BY FRANCO PURINI AND LAURA THERMES

'LABIRINTO', A WORK OF ART BY NINO FRANCHINA



SERENA PIRRELLO BEFORE THE CUPOLA OF THE CHIESA MADRE DESIGNED BY THE ARCHITECT LUDOVICO QUARONI



'SCULTURA', A WORK OF  
ART BY FAUSTO MELOTTI



GIULIO IPPOLITO, VICE-PRESIDENT OF THE ORESTIADI FOUNDATION,  
AND MIMMO PALADINO'S WORK OF ART 'MONTAGNA DI SALE'



'TAVOLO DELL'ALLEANZA', A WORK  
OF ART BY IGINO LEGNAGHI



ALDO LEONE BEFORE 'ARATRO' ARNALDO,  
A WORK OF ART BY POMODORO





THE CUPOLA OF THE CHIESA MADRE  
DESIGNED BY THE ARCHITECT LUDOVICO QUARONI

VITO TRITICO AT THE 'SISTEMA DELLE PIAZZE'  
BY FRANCO PURINI AND LAURA THERMES





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