



LAST

ITALIAN  
LIGHTHOUSE

PEOPLE

©Sergio Ramazzotti  
parallelozero

CAPO COLONNA, CROTONE. THE LIGHTHOUSE KEEPER  
SALVATORE SESTITO AND HIS SON FRANCESCO





CAPO COLONNA, CROTONE. THE LIGHTHOUSE KEEPER SALVATORE SESTITO AND HIS SON FRANCESCO. HE'S SHOWING A XX CENTURY PICTURE IN WHICH HIS GRANDFATHER AND FATHER ARE PORTRAYED. BOTH OF THEM HAVE BEEN LIGHTHOUSE KEEPERS FOR ALL THEIR LIVES

THE TOWER IS THEIR HOME, THEIR LIFE, OFTEN THEIR WORLD, IN WHICH THEY SECLUDE THEMSELVES, IN VOLUNTARY ISOLATION FROM THE REST OF THE PLANET. THE SEA IS THEIR COMPANION. SOMETIMES A DOG, OR A CAT. THEY TALK TO THE RAIN, THE WIND AND THE SWELL. SOME DRINK, SOME DRINK TOO MUCH, SOME ARE ABSTEMIOUS. SOME BELIEVE IN GOD, SOME NO LONGER EVEN TRUST THEIR FELLOW MAN. BETWEEN THEIR HANDS, THEY BEHOLD THE LIGHT. A LIGHT WHICH, EVEN IN THE ERA OF SATELLITE NAVIGATION, STILL WARMS THE HEART OF THOSE WHO ARE AT SEA. THEIR JOB IS DOOMED TO DIE, AND SOME HAVE DIED BECAUSE OF THEIR JOB. THEY ARE A BUNCH OF MEN AND WOMEN, EACH UNIQUE IN HIS OR HER OWN WAY. THEY ARE THE LAST ITALY'S LIGHTHOUSE KEEPERS.





CAPO COLONNA, CROTONE. THE LIGHTHOUSE KEEPER SALVATORE SESTITO AND HIS SON FRANCESCO ARE BACK AFTER A SUNSET WALK



CAPO COLONNA, CROTONE. THE LIGHTHOUSE AT DUSK



CAPO COLONNA, CROTONE. THE LIGHTHOUSE KEEPER SALVATORE SESTITO CHECKS THE OLD REVOLVING MECHANISM OF THE LAMP



SANTA MARIA DI LEUCA, LECCE. THE LIGHTHOUSE AS SEEN FROM THE SANTA MARIA DI LEUCA SANCTUARY ROOF



SANTA MARIA DI LEUCA, LECCE. THE LIGHTHOUSE KEEPER ANTONIO  
MAGGIO ON THE FOOTBRIDGE, CHECKS THE REVOLVING MECHANISM OF THE LAMP

SANTA MARIA DI LEUCA, LECCE.  
THE LIGHTHOUSE KEEPER ANTONIO MAGGIO  
PLAYS WITH HIS CAT AT THE BASE OF THE  
STAIRCASE LEADING UP TO THE LAMP ROOM





SANTA MARIA DI LEUCA, LECCE. THE LIGHTHOUSE KEEPER ANTONIO MAGGIO  
PLAYS SNOOKER WITH HIS SON GIUSEPPE INSIDE THEIR LIGHTHOUSE APARTMENT

CAPO TESTA, SANTA TERESA DI GALLURA. THE LIGHTHOUSE AFTER A STORM





CAPO TESTA, SANTA TERESA DI GALLURA.  
THE LIGHTHOUSE KEEPER BATTISTA VARSÌ WITH HIS DOG UGO



CAPO TESTA, SANTA TERESA DI GALLURA.  
THE LIGHTHOUSE KEEPER BATTISTA VARSÌ LOOKS OUT ON THE  
COASTLINE DURING A STORM. THE BUILDING ON THE CLIFFS IS AN  
ABANDONED MILITARY MARINE STATION BUILT IN THE XIX CENTURY



CAPO TESTA, SANTA TERESA DI GALLURA.  
THE LIGHTHOUSE KEEPER BATTISTA VARSÌ CLIMBS UP THE  
STAIRS LEADING TO THE FOOTBRIDGE OUTSIDE THE LAMP ROOM

CAPO TESTA, SANTA TERESA DI GALLURA.  
THE LIGHTHOUSE KEEPER BATTISTA VARSÌ  
WITH HIS CATS AND DOG UGO





ISOLA DEL GIGLIO, GROSSETO.  
THE LIGHTHOUSE KEEPER LUIGI BAFFIGI  
INSIDE THE LAMP ROOM OF PUNTA CAPEL ROSSO  
LIGHTHOUSE GOES FOR A ROUTINE BULBS CHECK



ISOLA DEL GIGLIO, GROSSETO.  
THE LIGHTHOUSE KEEPER LUIGI BAFFIGI EATS SOME  
PRICKLY PEARS OUTSIDE THE PUNTA CAPEL ROSSO LIGHTHOUSE



ISOLA DEL GIGLIO, GROSSETO.  
THE LIGHTHOUSE KEEPER LUIGI BAFFIGI'S SHADOW ON THE PUNTA CAPEL ROSSO LIGHTHOUSE TERRACE



ISOLA DEL GIGLIO, GROSSETO.  
THE LIGHTHOUSE KEEPER LUIGI BAFFIGI INSIDE  
THE LAMP ROOM OF PUNTA CAPEL ROSSO  
LIGHTHOUSE FOR A ROUTINE BULBS CHECK

CAPO PELORO, MESSINA.  
THE LIGHTHOUSE KEEPER GASPARE TIMPANELLI  
ON THE FOOTBRIDGE OUTSIDE THE LAMP ROOM





CAPO PELORO, MESSINA.  
THE LIGHTHOUSE KEEPER GASPARE TIMPANELLI WITH HIS PARROT.  
THE GREEN LIGHT COMES FROM AN OLD LANTERN

DETAIL OF SOME LIGHTHOUSE  
REGISTERS KEPT IN THE PORT  
AUTHORITIES OFFICES OF MESSINA

Attivazione: Regno due Sicilie-Genio Anno: 1859

2. Coordinate { Lat. 37° 00' 06" Nord  
Long. 15° 20' 12" Est Gr.

3. Descrizione sommaria e colorazione diurna Torre decagonale addossata a fabbricato ad un solo piano, il tutto bianco.-

4. Altezze { Dalla cima alla base mt. 19,80  
Piano focale sul mare mt. 34

geografica 16,5 mg., luminosa mg.  
Eg. 23,1 (T=0,835)  
Eg. 16,6 (T=0,747)

9. Stazione ferroviaria più vicina SIRACUSA  
distanti 13 Km., raggiungibile a mezzo di autov.  
privata o taxi in 30 minuti

10. Imbarcazioni assegnate

C) SORVEGLIANZA E RIFORNIMENTO

11. Personale a cui è affidato il fuoco Leggendario  
Siracusa che comprende 1 fari di: CAI  
ZIRRI-CASTELLUCCIO-CASTELLO MARINACE

12. Se il fuoco è raggiungibile in ogni condizione

13. Da chi è esercitato il servizio

MARINA MILITARE ITALIANA  
SERVIZIO FARI  
NOTIZIARIO SEGNALAMENTO

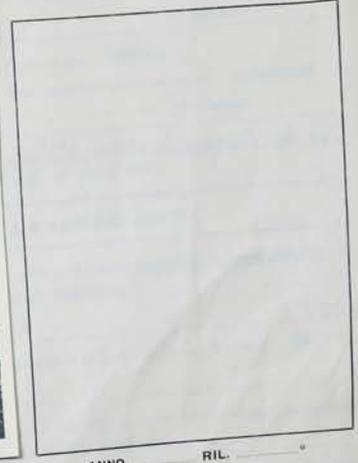
E. F.  
2 1865 INT.



CANTO MURO DI PARCO  
FOTOGRAFIE DEL SEGNALE

Pag. 2

FARO PENISOLA MAGNISI  
FOTOGRAFIE DEL SEGNALE



RIL. 315° ANNO RIL.

Pag. 2

FOTOGRAFIE DEL SEGNALE

Pag. 2



ANNO 1948 RIL. 90°



ANNO 1962 RIL. 111





CAPO PELORO, MESSINA.  
THE LIGHTHOUSE KEEPER GASPARE TIMPANELLI MAKE A ROUTINE  
CHECK ON THE REVOLVING MECHANISM WHICH CONTROLS THE OPTICAL GROUP



CAPO PELORO, MESSINA.  
THE LIGHTHOUSE KEEPER GASPARE TIMPANELLI  
IN HIS OFFICE. IN THE FOREGROUND AN OLD  
LANTERN USED IN THE LIGHTHOUSE IN THE  
FIRST HALF OF THE XX CENTURY





parallel o z e r o

via Donatello 19/A Mlilan- [info@parallelozero.com](mailto:info@parallelozero.com) - [www.parallelozero..com](http://www.parallelozero..com) - +39 02 89281630