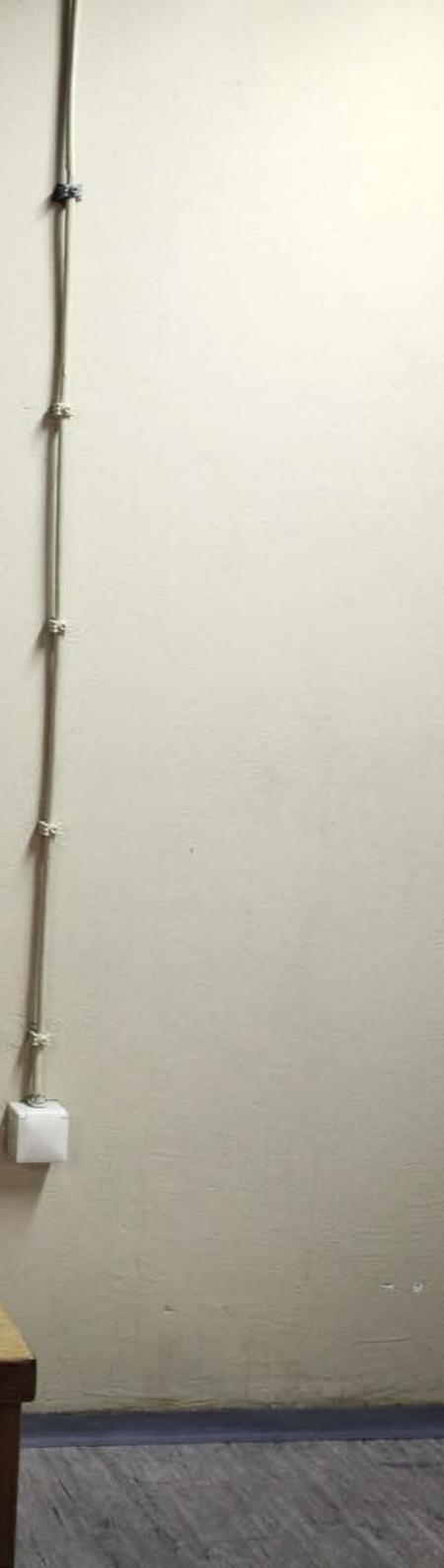




BOSNIA-HERZEGOVINA

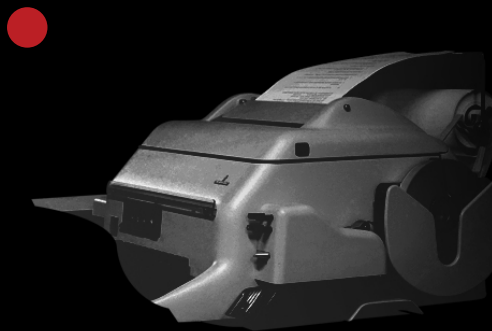
TITO'S BUNKER OPENS TO ART

© Bruno Zanzottera
parallelozero





BOSNIA-HERZEGOVINA. AN INSTALLATION
BY THE LITUAN ARTIST VILLU JAANISOO



OCTOBER 1962: THE CUBAN MISSILE CRISIS WAS ABOUT TO DRAG EUROPE INTO THE NIGHTMARE OF A GLOBAL NUCLEAR WARFARE. ALTHOUGH THE RUSSIANS DECIDED TO DISMANTLE THEIR ATOMIC WEAPONRY, THE COLD WAR CONTINUED UNTIL THE FALL OF THE COMMUNIST REGIMES AT THE END OF THE '80s: ALL THE GOVERNMENTS DECIDED TO GEAR UP AGAINST THE THREAT OF AN ATOMIC CONFLICT AND ALSO MARSHAL TITO ORDERED A FALLOUT SHELTER TO BE BUILT. LOCATED ALONG THE NERETVA RIVER AT 50 KMS FROM SARAJEVO, THIS FACILITY IS 300M DEEP AND WAS DESIGNED TO WITHSTAND UP TO A 20 KTs BURST. HOPPING IN IT MEANS BEING BLAST INTO THE PAST TO WITNESS THE MOOD OF THE COLD WAR AND ITS PARAPHERNALIA, LIKE VINTAGE TELEPHONES AND TELEX MACHINES. AFTER THE FIRST EXHIBITIONS IN 2011, THE BUNKER WILL BE DEFINITELY OPEN TO PUBLIC IN 2013 TO HOST INSTALLATIONS AND PAINTINGS BY CONTEMPORARY ARTISTS.

ON 26-27 APRIL 2013 IN THE BUNKER WILL OPEN THE SECOND BIENNIAL OF CONTEMPORARY ART 'D-0 ARK UNDERGROUND' CURATED BY CROATIA AND TURKEY. THE INITIATIVE HAS RECEIVED THE ATTENTION OF EUROPEAN CULTURAL PLATE CECEL, AN AWARD THAT THE COUNCIL OF EUROPE GRANTS FOR PROJECTS OF CULTURAL EXCELLENCE. ONE OF THE PRIMARY OBJECTIVES OF THIS PROJECT, IS TO HELP LOCAL AND REGIONAL ARTISTS FROM DIFFERENT CULTURAL BACKGROUNDS, TO OBTAIN INTERNATIONAL PROFILE.



BOSNIA-HERZEGOVINA.
TELEPHONE FOR OUTBOUND CALLS



BOSNIA HERZEGOVINA. SERGEANT GAKIC
ONE OF THE SERBIAN SOLDIERS PATROLLING
THE BUNKER. RIGHTSIDE, THE SERBIAN FLAG



POLJSKI TELEFON
M-43
233706633-9

★
TELEFONSKI
IMENIK
KRAJEVA JAVNA AGENCIJA
ZA VEŠTAČENJE I
INFORMACIJE

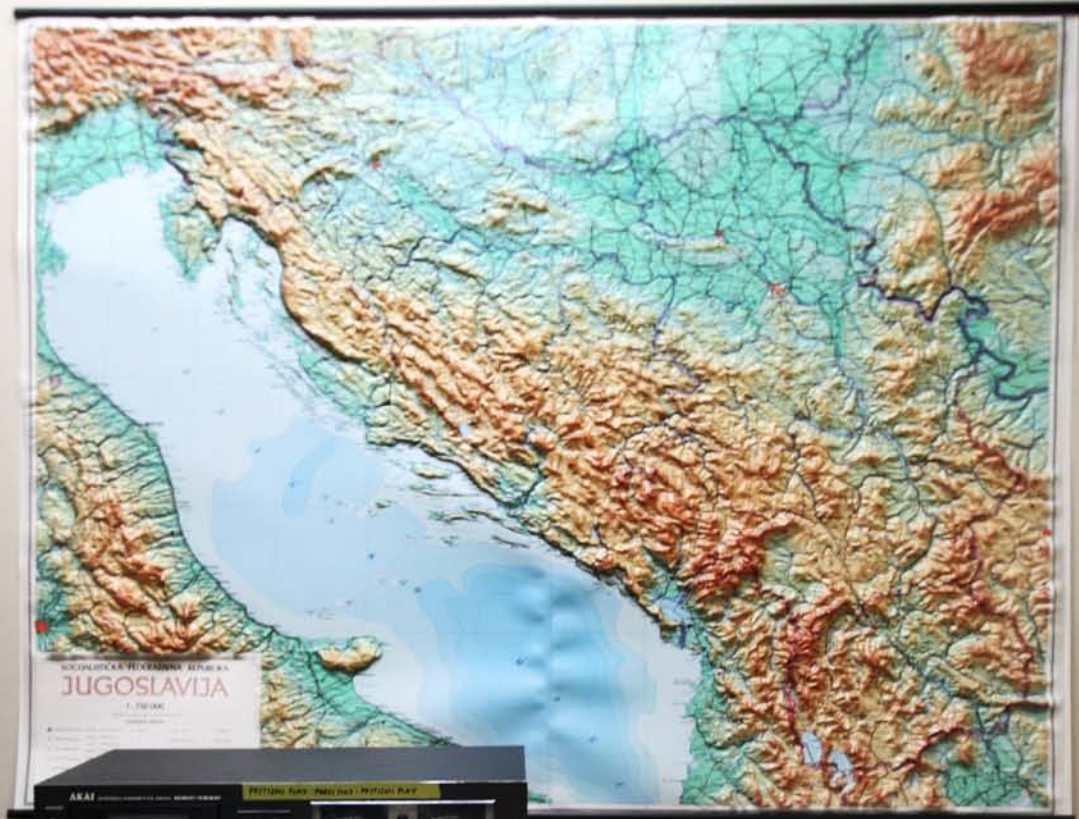
BOSNIA-HERZEGOVINA.
A BATTERY TELEPHONE AND
A RED DIARY ON A DESK



BOSNIA-HERZEGOVINA. A ROOM WITH A DESK



BOSNIA-HERZEGOVINA. A ROOM WITH A RADIO AND A MAP OF THE FORMER JUGOSLAVIAN NATION





BOSNIA-HERZEGOVINA.
A TUNNEL LEADING TO THE
NUMEROUS ROOMS OF THE BUNKER



BOSNIA-HERZEGOVINA.
ONE OF THE PERSONNEL ROOMS

BOSNIA-HERZEGOVINA. AN INSTALLATION BY THE SERBIAN
ARTISTS DRAGAN PROTIĆ AND DORDE BALMAZOVIĆ



BOSNIA-HERZEGOVINA. THE ENTRANCE TO
A ROOM LEADING TO A WATER TANK



BOSNIA-HERZEGOVINA. 'BLUE NOSES' AN INSTALLATION BY THE
RUSSIAN ARTISTS VYACHESLAV MIZIN AND ALEKSANDR SHABUROV







BOSNIA-HERZEGOVINA. JOVANKA BROZ'S WIG. SHE WAS TITO'S FOURTH WIFE AND THIS WIG WAS MADE WITH THE HAIR OF THE JUGOSLAVIAN WOMEN WHO DONATED IT TO HER



BOSNIA-HERZEGOVINA. A ROOM WITH A
TELEVISION AND A SILVER BUST OF TITO



parallelozero

PARALLELOZERO, VIA DONATELLO 19/A, MILAN - INFO@PARALLELOZERO.COM - WWW.PARALLELOZERO.COM - +39.02.89281630