ITALY

FOR A FISTFUL OF SAND





Ostia. Two lifeguards launch a rescue raft.



Sperlonga. A family relax at a beach club.

Holidaying a stone's throw from the city

After the forced confinement in our homes in the cities grieving for all we have lost, the arrival of summer brings an air of hope. Nevertheless, there is a vague sensation that the summer season will not be able to free us entirely from the sense of estrangement that has been a feature of everyone's lives in recent months. This summer too will be subject to the regulations and restrictions necessary to combat the pandemic.

In spite of the uncertainties, the Lazio coast, the classic summer destination for many Romans, is preparing to welcome holidaymakers from the capital. There may well be many more of them than usual, given the restrictions preventing travel between regions or outside of the country's borders that have forced many to consider a more local form of tourism.

Just like in a Fellini film, the dunes of Sabaudia, the ports of Anzio and Ostia and the Mount Circeo promontory are set to be the backdrop for a reality that is both new and tinged with nostalgia, recalling the 1950s when holidays were spent on the beach nearest to home.



Sabaudia. A group of youngsters ride a fairground attraction.



Sperlonga. A group of people cool down in the natural springs near the beach.



Anzio. A child puts away an inflatable toy at the end of the day.



The beach at Sperlonga seen from the Belvedere terrace.



A man climbs the stairs of an alleyway in Sperlonga, which is ranked among Italy's most beautiful historic small towns.



The two owners of a shop that sells beach items.



A shuttle bus travels along the seafront in Sabaudia while a man walks beside a line of parked cars.



Sperlonga. A woman sits on a wall overlooking the sea.



Nettuno. A singer gets ready to perform at a beach bar.



Torvaianica. A group of young people play marbles on a track they have made in the sand.



Ostia. Two women get ready to go on the beach.



Fregene. A group of people queue to enter a bar on the beach.



Anzio. A child runs through the water at the Grotte di Nerone beach.



Anzio. A youngster stands on railings to watch a comedy show.



Anzio. A newlywed couple pose on the shoreline.



Torvaianica. A man selling inflatables and beach toys stops on the beach front.



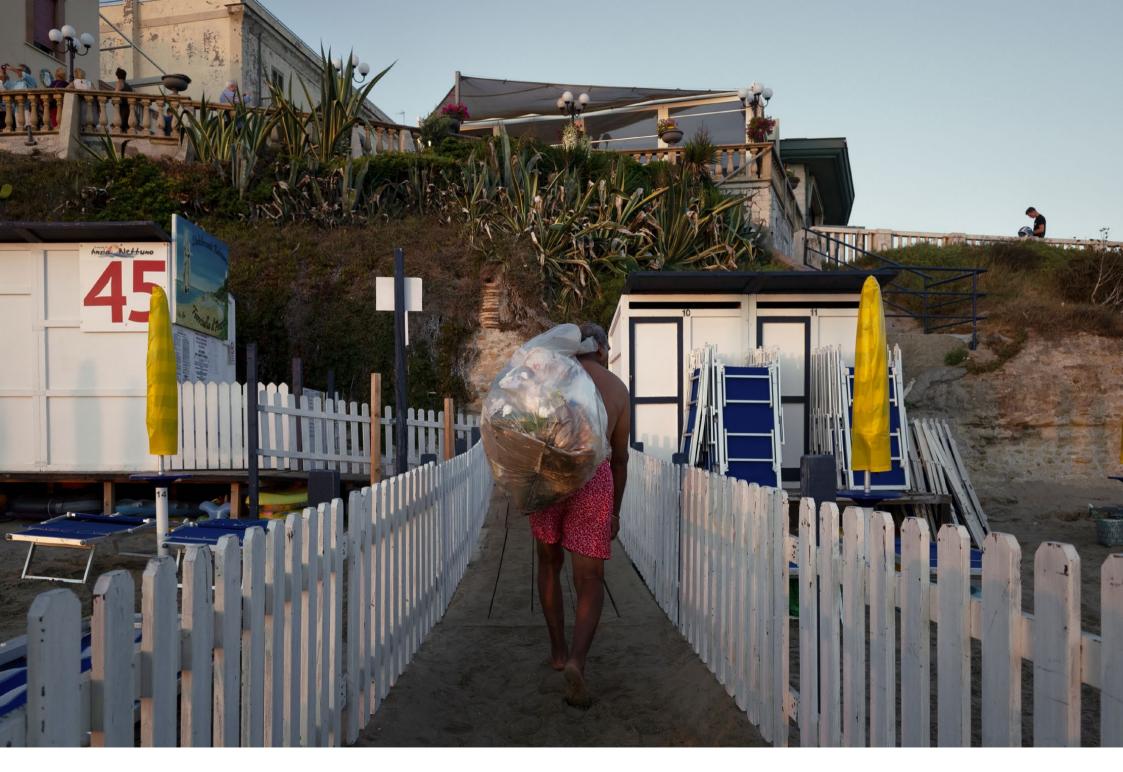
Ostia. A young man takes a photo of his dog on a public beach where dogs are allowed.



Ostia, 4° Cancello. A group of women wait at the bus stop.



Ostia. Hand sanitizer at the entrance to a fairground.



Anzio. An employee of the beach club collects the rubbish at the end of the day.



Anzio. Dinner at a restaurant on the seafront.



Anzio. A couple play beach tennis near the Caves of Nero, part of the Roman emperor's villa, that give the Grotte di Nerone beach its name.

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